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ABSTRACT

This book explores how universities relate their built environment to academic discourse, asserting that the character of universities is often a charming dialogue between order and disarray. It contains numerous photographs and building plans for example campuses throughout the world. In part 1, "The Campus," chapters are: (1) "Academic Mission and Campus Planning"; (2) "Masterplans or Development Frameworks"; (3) "Picturesque Enclosure versus Rational Planning"; (4) "Practical Problems" (which addresses circulation, defining the center, skyline, defining the edge, establishing the footprint of key buildings, computing on campus, landscape design, environmentalism on the campus, the problem of the inner-city campus, and funding and implementation); (5) "Sustainable Development and the Campus"; and (6) "Crime, Politics and the University Campus." In part 2, "Buildings," chapters are: (7) "Libraries and Learning Resource Centers"; (8) "Laboratories and Research Buildings"; (9) "Special Functions: Special Forms" (including discussion of sports halls and physical recreation, lecture theaters, and medical schools); (10) "Art, Design and Music Departments"; (11) "General Teaching Space"; and (12) "Student Housing." Part 3, "Conclusions," contains chapter 13, "Why Does the University Campus Matter?" addressing design ideals and innovative technologies, the campus as a work of art, the evolution of building types, experiments in sustainable design, building bridges with the community, new growth and a fresh paradigm, and the campus of the future. (EV)

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